

Foundation 1 Long term curriculum overview

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B	
Whole school assembly themes/Focus	School values, British Values, 9 protected characteristics, no outsiders, celebration assemblies, author and musician of the week. Children in nursery join whole school assemblies in the summer term in preparation for transition to reception.						
Celebrations/significant events	Harvest Festival Diwali	Life Education Bonfire Night/Guy Fawkes World Nursery Rhyme week Remembrance Day Anti-bullying week Children in Need Christingle Nativity performance Black history month Christmas fayre	Chinese New Year Children's mental health week Online safety day International women's day Women's history month International day of women and girls in science.	World book day Mothering Sunday Easter Easter bonnet parade Eid Al-Fitr Fairtrade fortnight World wildlife day Comic relief Diversity day	Father's Day Village get together World refugee day	Family picnic Transition Diversity week World refugee day Carer week Learning disability week	
Visits/trips	External visits: Visit from a nurse; a vet, a fire fighter; police	White Post farm visit.	Partake theatre company: Traditional tales.	Author/illustrator for world book day		Transition visits	
Themes	People who help us	People who help us Julia Donaldson	Traditional tales The British Isles	Traditional tales The British Isles	Explorers Space and explorers Journeys (and maps)	Ticket to ride Space and explorers	
Focus texts	Nursery Rhymes The Colour Monster Ness the nurse Mog and the V.E.T.	Nursery Rhymes A Squash and a Squeeze The Go away Bird Stickman The Christmas Story	The Three Little Pigs Goldilocks and the Three Bears The Ugly Duckling	The Gingerbread Man The Three Billy Goats Gruff Jack and the Beanstalk	Whatever Next Bringing Down the Moon <i>Moon facts</i> The Way Back Home	The planets of our Solar System The Train Ride Rosie's Walk What the Ladybird Heard	
Communication and Language	<i>Please note: communication and language is developed every day throughout the year in a variety of situations through high quality communication and interactions with all children including for example, during continuous provision, whole class carpet time and discussions, circle times, SCARF, story, singing, speech and language interventions, assemblies.</i>						
English	Listening, Attention and Understanding	Settling in. Establishing routines and expectations. Following simple instructions. The Colour Monster moods and feelings	Links to festivals. Listening to stories and developing vocabulary. Follow two step simple instructions.	Listen to and talk about stories to build familiarity and understanding.	Listen to and talk about stories to build familiarity and understanding.	Know how to describe the story settings and characters.	Enjoy listening to longer stories and can remember much of what happens.
	Speaking	Begin to join in with rhyme and stories. Perform Harvest	Continue to join in with rhyme and stories.	Sing a large repertoire of songs.	Can talk about familiar stories they know.	Know many rhymes and confidently talk about familiar books they have read.	Know how to communicate effectively with peers and adults.

		song/poem as part of Harvest.	Perform Christmas nativity with parent audience.				
Personal, Social and Emotional Education (SCARF) PSHE	Self-Regulation	Me and my Relationships: Marvellous me! I'm special People who are special to me.	Valuing differences: Me and my friends Friends and Family Including everyone.	Keeping myself safe: People who help me and keep me safe Safety indoors and outdoors What's safe to go into my body.	Rights and responsibilities: Looking after myself Looking after others Looking after my environment.	Being my best: What does my body need? I can keep trying I can do it!	Growing and changing: Growing and changing in nature When I was a baby Girls, boys and families.
	Managing self						
	Making Relationships						
Physical Development English	Gross Motor	Develop movement.	Moving safely.	Run, skip jump and stop on a given signal.	Demonstrate control over their body when moving around the hall.	Negotiate a range of obstacles.	Negotiate a range of obstacles.
	Fine Motor	Weekly Funky fingers activity to strengthen fine motor skills, hand eye coordination and finger dexterity in fun and engaging ways.	Weekly Funky fingers activity to strengthen fine motor skills, hand eye coordination and finger dexterity in fun and engaging ways.	Weekly Funky fingers activity to strengthen fine motor skills, hand eye coordination and finger dexterity in fun and engaging ways.	Weekly Funky fingers activity to strengthen fine motor skills, hand eye coordination and finger dexterity in fun and engaging ways.	Weekly Funky fingers activity to strengthen fine motor skills, hand eye coordination and finger dexterity in fun and engaging ways.	Weekly Funky fingers activity to strengthen fine motor skills, hand eye coordination and finger dexterity in fun and engaging ways.
Literacy English	Comprehension	Listening to stories.	Beginning to retell stories through role play, small world, puppet theatre.	Retell a story using story language Say repeated refrains of well-known traditional tales.	Retell a story using story language Say repeated refrains of well-known traditional tales.	Engage and know some facts from non-fiction books. Know the names of the different parts of a book.	Remembers some of the facts from non-fiction books learning new vocabulary.
	Word Reading (<i>Little Wandle</i>)	Little Wandle Phase 1 environmental sounds	Little Wandle Phase 1 environmental sounds	Little Wandle phase 1 and beginning of phase 2.	Little Wandle phase 1 and beginning of phase 2.	Little Wandle auditory listening and distinguishing sounds.	Little Wandle auditory listening and distinguishing sounds.
	Writing	Begin to randomly mark make on the page, sometimes with both hands. Begin to make connections between my actions and the marks being made.	Begin to control the marks on the page. Begin to use a range of tools to make marks and show an interest in my own marks and others marks.	Begin to make connections between my actions and the marks being made. Begin to ascribe meaning to my marks	Begin to distinguish between the different marks I make. Begin to tell an adult what my marks mean. Begin to draw lines and circles in the air,	Begin to identify sounds from my own name in other words. Can begin to write some or all of my name.	Begin to use some of my print and letter knowledge in my early writing. Begin to write some letters accurately.

					on the floor or on large sheets of paper, balancing well and using whole arm and body.		
Mathematics Maths	Number	Counting objects 1 to 5. Sorting.	Number rhymes. Fast recognition of 3 objects.	Solve problems with numbers up to 5.	Compare quantities.	Counting objects 1 to 5.	Link numerals and amounts.
	Numerical Patterns	Introduce and talk about patterns.	Exploring patterns.	Create their own ABAB pattern.	Create their own ABAB pattern.		
	<i>Shape, space and measure</i>	Comparing weights/size/length of objects.	Understanding position.	Comparing weights/size/length of objects.	Combining shapes to make new ones.	Talk about and explore 2D & 3D shapes.	Describe a simple route.
Understanding the world History R.E Geography Science	Past and Present	Who is Florence Nightingale? Who is Mary Seacole?	Talk about famous people: Florence Nightingale Mary Seacole. To know some similarities between the past and present.			Talk about famous people I know: Neil Armstrong Tim Peake Helen Sharman – first British female astronaut in space from Sheffield Mae Jamison – first black African American in space	Neil Armstrong, Helen Sharman, Mae Jemison, Tim Peake.
	People, Culture and Communities	People who help us. To know about the people who help us within our local community. Belonging. How and where we belong.	What times are special and why? Talk about Hindus celebrate Diwali.	What stories are special and why? British Isles – England Scotland, Wales and Ireland. Our local area Calverton and Nottingham.	What times are special and why? British Isles – England Scotland, Wales and Ireland. Our local area Calverton and Nottingham	What stories are special? What times are special? Can identify features on a map.	Our wonderful world: how can we care for living things on the earth? I can create a simple map.
	The Natural World	Seasons – Autumn/Winter Weather Humpty Dumpty – I wonder how we can protect Humpty from breaking?	Seasons – Autumn/Winter Weather Incy Wincy Spider – I wonder if we can keep Incy Wincy dry? Hickory, Dickory Dock – I wonder what	Seasons – Winter/Spring Weather Row, row, row your boat – I wonder what will make a good boat? Head, shoulders, knees and toes – I wonder how my body	Seasons – Winter/Spring Weather (Senses) Eyes - I wonder if all eyes are the same? Ears – Sound detectives	Seasons – Winter/Spring Weather Exploring Space The solar system The Sun -I wonder why the sun is important? shadows - I wonder what a shadow is?	Seasons – Spring/Summer Weather Exploring Space The solar system Making a Den - I wonder if I can make a dark den? Rainbows - I wonder how rainbows are made?

		Twinkle, Twinkle Little Star – I wonder how stars twinkle?	will make a good pendulum. Hey diddle, diddle – I wonder how we can help the cow jump over the moon. Christmas Science – I wonder if water is always a liquid? I wonder which candy cane will last the longest?	helps me to learn about the world?	Mouth/Taste – I wonder which food you like/dislikes? Nose/smell – I wonder why you have a nose? Hands – I wonder what you can tell me about your hands?	Other sources of light and objects - I wonder what objects will let the light through? Lights and materials - I wonder what materials block light?	Reflections - I wonder where I can see my reflection?
Expressive Arts and Design Art	Creating with Materials	Colours – colour mixing. Self-portrait children identify features of a face representing this through the exploration of various materials.	Drawing. We will learn about Florence Nightingale and Mary Seacole. We will learn how to draw our own portraits.	Collage. We will learn about the British Isles through focusing on different terrain such as mountains, lakes, countryside and coastlines. We will learn how to make collage through different 2D and 3D materials on small and large scales.	Textiles (British Isles) We will continue to use the British Isles as our inspiration looking at the artist Cas Holmes who uses textiles to make landscapes. We will learn about textiles, its uses and its creative potential through sorting, weaving and sewing.	Printing (Neil Armstrong and Mae Jamison) We are learning about print making through Neil Armstrong and Mae Jamison. Looking at space, planets, rockets and astronauts' suits. We will use different printing techniques and make one final collage artwork of space from our printed elements.	3D/sculptures Oceans We are learning about sculpture through exploring our oceans, sea creatures and different habitats. We will use air drying clay, mixed media 3D collage and recycling art to learn about different sea creatures and how to protect them and their habitat. We will work towards making one final 3D ocean sculpture!
	Being Imaginative and Expressive	Role play kitchen/hospital/vet	Role play Hospital Role play Christmas nativity. Christmas nativity songs.	Role play/small world Goldilocks and the three bears/The three little pigs/Bakery	Role play/small world Jack and the beanstalk/The three Billy goats Gruff	Role play Café Role play space explorers.	Small world/under the sea/space explorers.