Foundation Stage 1 Spring Term A

Traditional Tales and The British Isles

| | Personal, Social and Emotional Development | Communication and Language | Physical Development | Literacy | Maths | Understanding the World | Expressive Arts and Design |
|--------|---|---|--|---------------------------------------|--------------------------------------|---|--|
| Week 1 | Routines boundaries and expectations. | Retell a story using story language. | Independent skills in the environment. | Nursery rhymes across the weeks. | Solve problems with numbers up to 5. | Local Area: Where in the world do I live? What do I know | Collage through different 2D and 3D materials. |
| | New Beginnings. Feelings. | Say repeated refrains of well-known traditional | Shoes and socks. Getting changed | The Three Little Pigs Axel Scheffler. | Link numerals and amounts. | about my local area? What do I like | British Isles (Geography) |
| Week 2 | Our values. | tales. Understand a | for PE. Putting on coat | The Three Little Pigs Axel Scheffler. | Positional language. | /dislike about my local area? How do we look | |
| Week 3 | Keeping myself safe. | question or instruction that | and zip it up, putting on hat, | Goldilocks Axel Scheffler. | Comparing weights/size/length | after our local area? | |
| Week 4 | | has two parts. | gloves, scarves, wellingtons. | Goldilocks Axel Scheffler. | of objects. | Chinese New | |
| Week 5 | | | Being safe | The Ugly Duckling. | | Year. | |
| Week 6 | | | around school. | The Ugly Duckling. | | Seasons. Science investigations through nursery | |

Foundation Stage 1 Spring B

Traditional Tales and The British Isles

| | Personal, Social and Emotional Development | Communication and Language | Physical Development | Literacy | Maths | Understanding the World | Expressive Arts and Design |
|--------|--|--|------------------------------|------------------------------|--------------------------|--|-----------------------------|
| Week 1 | Routines boundaries and | Listening to and talk about stories | Fine and gross motor skills. | The Gingerbread Man. | Compare quantities. | St Patrick's Day. | Textiles British Isles. |
| Week 2 | expectations. | to build familiarity and | Using tools and | The Gingerbread Man. | Create their own | St David's Day. | Textiles sorting. |
| Week 3 | Rights and responsibilities. | understanding. | equipment. | The Three Billy Goats Gruff. | ABAB pattern. | Eid. | Artist research Cas Holmes. |
| Week 4 | Feelings. | Retell a story using story | | The Three Billy Goats Gruff. | Combining shapes to make | My communities and other | Weaving. |
| Week 5 | Our values - | language. | | Jack and the Beanstalk. | new ones. | communities. | Sewing. |
| Week 6 | respect | Using repeated phrases from traditional tales. | | Jack and the Beanstalk. | | Science investigations through nursery rhymes. | Lakeside Arts. |
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